THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2799. *Friday, Dec.* 3, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

MR. PEAKE's amusing Comedy, *The Chancery Suit*, was repeated last night; we have so fully entered into its merits, that we only need mention that it went off exceedingly well; Mr. Parry played *Frederick Blazoncourt*, and when we observe that the character was only placed in his hands to study on Wednesday night, much credit is due to him for the efficient manner in which he played it. *The Pilot* concluded. The house was not full.

Drury Lane Theatre.

The Beaux Stratagem was performed, at this Theatre, last night, in a style very creditable to its comic strength;—the *Mrs. Sullen* of Miss Chester was more effective than most of her comic personations. Miss Mordaunt was a charming *Cherry*, and Liston's *Scrub*, Cooper's *Aimwell*, J. Vining's *Sir Charles Freeman*, and Mr. Ball's *Archer*, were all in a happy vein of comedy, that contributed to make *The Beaux Stratagem* a very pleasant affair. *Perfection*, and *Turning the Tables* concluded.—The house was well attended after second-price.

This evening Madame Vestris will repeat her favorite characters of Annette, and Giovanni, at the Tottenham Street Theatre.

March of the Minors.—We understand, that Mr. Serle, late of Covent Garden, and Mr. Jerrold, the well-known author of *Black Eyed Susan*, are about to become the lessees of the Tottenham Street Theatre, where they intend to play only original pieces, and with a very first-rate company. From the acknowledged talent of both these gentlemen, we are sure the speculation could not be in better hands; there is but little doubt of its success. Miss Mitford will furnish two plays, and several other talented dramatic authors are likely to lend a helping hand to the new undertaking, which will have the good wishes of all lovers of the drama.

"Swing" at the Theatres.—Mr Charles Kemble has received a letter from this too celebrated personage, which he took to Sir Richard Birnie.—The following is a copy;

SIR,—We must not, shall not starve. Give us a free Benefit, and apply the profits to our wants, or we will set fire to the Theatre, and kill you. "SWING."

Sir R. Birnie told Mr. Kemble that he need not be under much apprehension that any mischief would arise, either to himself or the

Theatre, as the letter was most probably a hoax. The Magistrate added that perhaps the better way would be to accede to the demand, and to take Mr. "Swing" into custody, or whoever he might send to the Theatre for the amount of the Benefit. We hear since that a similar letter has been written to Mr. Davidge at the Cobourg, and that the profession generally think seriously of the affair, for our own parts we cannot suppose it any thing more than a trick. We should like to see what description of audience would attend a Benefit, announced, by command of "Swing."

A celebrated actress and popular singer, was the other day making some purchases at a fashionable jeweller's, Lord——who happened to be in the shop, took up a superb necklace, and clasping it round the neck of the fair vocalist, strongly recommended it to her notice;—Madame with much tact, chose to imagine he meant it as a present, courtesyed, thanked him, and walked out of the shop with the necklace on, leaving the astonished peer to settle for it with the jeweller.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmoney divine, and may be found at *The Appollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's, PAUL PRY.

Printed & Published, every Morning, by E. Thomas, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Clandestine Marriage.

Overture to Der Berherrscher der Geister.

LordOgleby, Mr FARREN, Sterling, Mr DOWTON,
Sir John Melville, Mr J. VINING,
Brush, Mr HARLEY, Lovell, Mr COOPER,
Canton, Mr BENSON HILL,
Traverse, MrYARNOLD, Trueman, Mr HOWELL,
Serjeant Flower, Mr THOMPSON,
John.....Mr HONNER.
Miss Sterling, Miss MORDAUNT,
Fanny....Miss PHILLIPS, Betty....Mrs ORGER,
Mrs Heidelburg, Mrs GLOVER,
Trusty.....Mrs BROAD.

After which, (10th time) a new Farce, called

Turning the Tables.

Cherubini's Overture to Les Deux Journees.

Mr Edgar de Courcy, Mr VINING, Mr Thornton, Mr J. VINING,
Jack Humphries, Mr LISTON,
Mr Jeremiah Bumps, Mr COOPER, Mr Knibbs, Mr HUGHES
Miss Knibbs, Miss FAUCIT,
Mrs Humphries, Mrs C. JONES, Patty Larkins, Mrs ORGER.

To conclude with, the Farce of

High Life Below Stairs.

Mozart's Overture to Die Zauberflotte.

Freeman, Mr HOWARD, Philip, Mr PERRY,
Lovell, Mr COOPER,
Tom, Mr TAYLEURE, Kingston, Mr EATON,
Sir Harry's Servant.....Mr HARLEY,
Duke's Servant, Mr VINING,
Lady Charlotte's Maid.. ....Miss MORDAUNT,
Kitty, Mrs WAYLETT,
Lady Bab's Maid.....Mrs ORGER,
Cook, Mrs Broad, Cloe, Mrs Webster.

To-morrow, The Duenna, Turning the Tables, and Comfortable Lodgings.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

THE GAMESTER.

Cherubini's Overture to 'Les Deux Journees.'

Beverley, Mr C. KEMBLE,
Stukely, Mr WARDE, Lewson, Mr ABBOTT,
Bates, Mr F. MATTHEWS, Jarvis, MrEGERTON,
Dawson, Mr BAKER, Waiter, Mr HEATH.

Mrs Beverley, Miss FANNY KEMBLE,
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

After which, the Ballet of

AULD ROBIN GRAY.

Auld Robin Gray, Mr Turnour, Principal Dancers, Mons. D'Albert,
Mesdames Bedford, Vedy, Payne.

To which will be added, the favorite Opera of

CLARI;

OR, THE MAID OF MILAN.

The original Overture to 'Clari.'---Bishop.

The Duke Vivaldi, Mr DIDDEAR,
Jocoso, (his Valet,) Mr DURUSET, Nimpedo, Mr MEADOWS,
Rolamo, (Father to Clari,) Mr BARTLEY,
Geronio.....Mr EVANS, Page.....Master LEWIS,
Nicolo, Mr F. MATTHEWS.

Vespina, MrsKEELEY, Fidalma, MrsVINING, Ninetta, MissCAWSE,
Clari, (3rd time,) Miss TAYLOR.

CHARACTERS IN THE EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr TURNOUR,
Wife of Pelegrino.....Mrs DALY, Leoda.....Miss H. CAWSE.

To-morrow, The Chancery Suit, and The Pilot.